



Clerestory Design . . .

Helping Your Home Tell Your Story

by DEBBIE Faircloth

As her childhood friends played with their Barbie dolls, Kasey Stone Stamey rearranged Barbie's furniture and used scraps of fabric to make bedspreads and curtains for the doll's house. Today, this licensed general contractor and interior designer works with real-life clients to provide restoration and construction as well as residential design services for both new and existing homes.

"I grew up in the business," said Stamey.

"My fondest memories include going with my father (a 25-year veteran of Milliken & Co.) to Furniture Market and Merchandising Mart. My family, which includes several history buffs, instilled in me a love of antiques and preservation."

Stamey brings an impressive resume in both education and experience to her clients. She received a bachelor's of science in environmental design in architecture from North Carolina State University and a bachelor's of science in interior architecture from the University of North Carolina at Greensboro. Previously working as an interior designer for Chickies of Greensboro, she also lived in England where she studied art and architecture throughout her travels of Europe. She has offices in both Greensboro and Washington, NC, serving clients throughout the Piedmont Triad as well as the state's coastal communities.

Even the name of her company reflects this coupling of architecture and design. According to Webster's Dictionary, a clerestory is an architectural term of Egyptian origin defined as a "portion of an interior rising above adjacent rooftops and having windows admitting daylight to the interior." Commonly-known clerestories are often found in such places of worship as Duke Chapel in Durham and the Hagia Sophia in Turkey as



Griggs Best Shot Photography by Lisa A. Griggs



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well as in such distinguished structures as Penn Station and Jefferson's Monticello. Clerestories bring light and clarity to a specific design or purpose. Like the column or the arch, the clerestory is a classical design that will never go out of style.

"I use a hands-on approach with my clients to create their individual timeless design" said Stamey.

"I offer one-stop service and work either by the project or by the hour. I have done everything from rearranging a bookcase to more tastefully display a collection, to building a house from scratch, to everything in between. My strength lies in being able to apply elements of historic design to all homes, whether it's a 100-year-old structure or a ranch built in the 1960s. I have experience with wall/floor coverings, fabric/furniture selections, room layout, wall décor and accessories."

Stamey is a firm believer that homes should reflect the personal stories, interests, and life experiences of their owners. An avid collector herself (Madame Alexander dolls and sugar dishes), she works with clients to beautifully assemble sentimental items ranging from family photographs to favorite restaurant menus to heirloom teapots to postcards from places traveled.

"In many cases, your home is the single largest lifetime investment you will have. It's important to work toward getting it to look exactly how you want."

Stamey also specializes in all aspects of the restoration of registered historic homes including design, construction, presentations and documentation for local historic committees and government offices, including procuring historic tax credits from the state. A particular pet project has included the restoration of a home in Washington, NC. Originally built by a local woman in 1891, the home is located in the state's largest historic district. After a two-year process, the house was honored by the Washington Area Historic Foundation for its preservation, restoration and design. Another project was featured in the 2008 Literary Volunteers of Beaufort County's Decorator Showcase to rave reviews. ■

Kasey Stamey can be reached through her website at www.clerestorydesign.com or by phone at (336) 456-8828/ (252) 402-8420. Her blog, which features design tips and ideas, can be accessed through the web site as well.

Your House Should Tell Your Story

When guests enter your home, they should be able to learn more about you. Your home should reflect who you are, where you have been and what you love.

 Many people are apprehensive about color because they worry that they will make a mistake or tire of their selection. Select colors for your home that make you happy and comfortable, perhaps the same colors that you wear. If you never look twice at a blue dress, you probably will not like living in a blue room.

 Select wall décor for your home that means something to you. Purchase pencil sketches in your favorite cities, or a painting or print that reminds you of your childhood home. Too often something is randomly hung over the mantle because it is the right size and color, regardless of the subject.

 The items you collect tell a lot about you, so don't hide them away in the attic. Find a creative way to display these things so that you and your guests may enjoy them. Display your grandmother's cookie jars above your kitchen cabinets; fill book shelves with antique Coke memorabilia; or line the wall of your staircase with your favorite collection of oil paintings.

Fill your home with the colors, images, items and memories that you love, and you will never make a mistake or tire of them.

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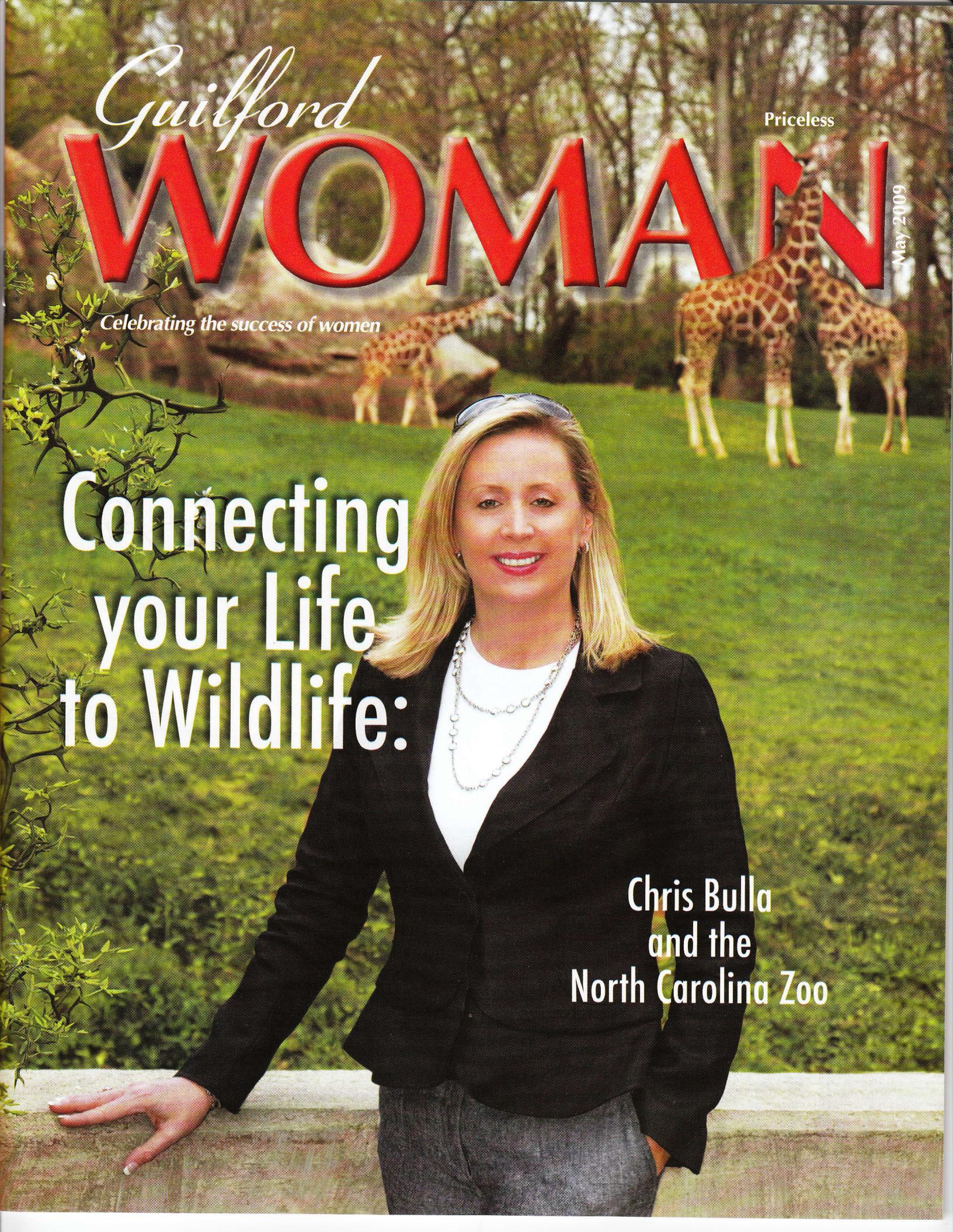
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Connecting
your Life
to Wildlife:

Chris Bulla
and the
North Carolina Zoo





12 Connecting your life to Wildlife: *Chris Bulla and the North Carolina Zoo* Our goal, Chris explains, is to "connect people to wild things and wild places,".



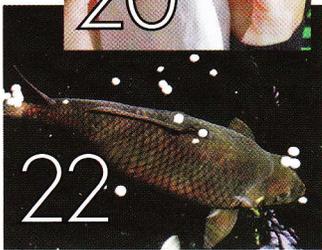
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